1. Start by thinking about a 10-15 min walkaround near to you work/home location. You goal is to evoke some sense of local diversity, wherein "diversity" means the widest range of anthropogenic, animal, and or vegetal sounds you are able to record at/across a given time. Ultimately, this idea depends on what you view to be unique to your location (and which you will have to explain to the group) and what you find available during your soundwalk.

2. On your computer, draw the walking route you propose to take, using this Google Map and Draw program. https://www.google.com/maps/d/

2B. How to Draw in Google Map (https://www.google.com/maps/d/):

1. Go to Drawing page and select your map.
2. First choose the shape you want to draw from top middle of the map.
3. Then click on the map and drag mouse to create a shape
4. Take a screen shot once the route is set).
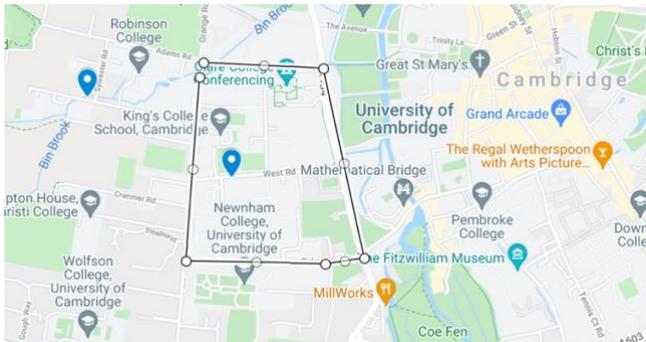
e.g.

Once you have your route planned, take and save the screen shot. We may request a copy later on when we assess the different types of walk routes collectively developed. Save on screen shot with just the route, and then another after the walk is done. For the latter, you will use Markers (e.g., Blue Arrows) to show where you actually stopped (or commenced) the recording. Again, be prepared to show us both screen shots on the day of presentation.

3. Undertake this 10-15 min walkaround in early August, before the course begins. Go when the weather is appropriate and you feel confident that you can gather some of sounds you are interested in (e.g., night or day depending) Collect sounds (30 sec max) using a smartphone recording App. Collect at least 20 sounds so as to ensure the possibility to select top results later on.

3B. We recommend "Dictaphone" (https://apps.apple.com/gb/app/dictaphone-audio-recorder/id595361888) for recording sounds. This one is free, but you are welcome to choose from other models too - just ensure it allows you to record MP3 or WAV files). Here, the aim is to gather as much diversity of sound as possible in the recordings, and is indicative of the chosen location.

4. After doing the walk and recording the sounds have a listen back. Now, select your 10 top recordings based on general biodiversity criteria (e.g., what captures the range of different sounds expressive of your location). Again, you are to place the locations where these were taken (or initiated if you move whilst recording), on the second Map, using the Marker button.
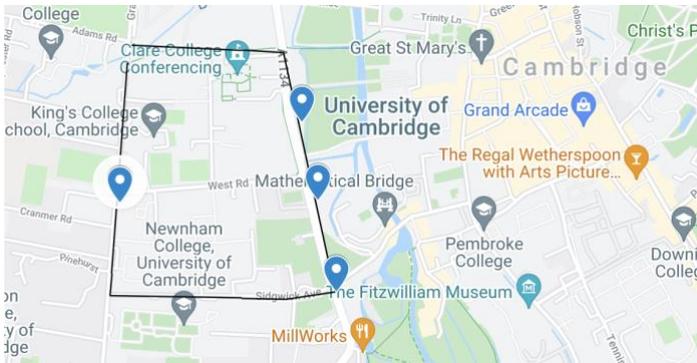
e.g.

5. During the class, you will present on the route you have selected and explains how the sense of biodiversity is/was reflected in the sounds. We will set up a Google Drive for this class, allowing you to upload given sound files to a shared repository so that everyone can listen. Presenters will allow a short time lapse and students will put Zoom microphones on mute so that they can each listening unencumbered. If a particular student does not have Google Drive access during the presentation, they can listen afterwards on their own time. But the presenter must have Google Drive for their presentation (which they are welcome to disconnect from afterwards!).

6. After each presentation (max 5 min, including 2-3 30 sec sound files), Gunnar will lead responses and discussion as per each presentation. He will also open and close the class with some general reflections on soundwalks and sense of place (and here, there will be some mention of additional class readings too, including work on Soundwalks specifically).